

NEW & BIGGER ★ STILL 35c

OCTOBER
1959
FANTASTIC

SCIENCE FACT & FICTION

UNIVERSE



complete novelets by LESTER DEL REY ★
POUL ANDERSON ★ ROBERT SILVERBERG

SPECIAL FACT SECTION

Featuring

"THE ABOMINABLE SNOWMAN"
by ivan t. sanderson



HUMAN AURIC EMANATIONS

by VAN ROWE

TODAY, in every field of technological investigation many kinds of strange looking instruments are in operation—detecting, recording, then analyzing; ...ion clickings... earth rumblings...stellar whistlings...even marine gossip.

It will probably always take a certain period for gestation proceeding formal recognition of any new method which attempts to expose other dimensions to our already bewildered brains. Such periods certainly occurred with the announcement of those devices which technicians now use to detect emissions from micro-organisms on earth; and from macro-toids in space.

What follows is an attempt to present the many findings of those investigators who have been engaged in the detection and analyzation of auric emanations, connected with the human organism.

Of this "other dimension"...we can be sure that the end of the period of gestation for *its* exposure, is

...today...

It has been said, that hardly one out of every ten thousand persons is in any way aware that he or she is surrounded by an atmosphere or aura of tenuous matter. This invisible envelope is intimately connected with the organism and reflects within its structure the individual's mental and emotional attitudes by corresponding undulating unseen colours.

Some early dramatic occurrences of the aura have been recorded in the scriptures. In the Horeb mountains, in Arabia, about 1500 B.C., the children of Israel were unable to look upon Moses when he descended from Mt. Sinai bearing the stone tablets because of a brilliant light which surrounded his person. In 36 A.D. Saul (St. Paul) was on his way to Damascus to persecute the disciples of Jesus, and when just outside the city he was arrested by a miraculous light, so intense as to deprive him of sight. During this auric experience his conversion took place and sight

was restored. Again the transfiguration of Jesus Christ upon Mount Hermon; at which time Moses and Elijah appeared to him; his raiment shown so brightly to the three Apostles looking on that "no fuller on earth could whiten it."

Many of the saints of the middle ages were seen to be enveloped in a halo of light. St. Charles Borromeo and St. Philip Neri were purported to have been constantly and visibly illuminated. We are told also that whenever St. John was kneeling in prayer, a peculiar brightness shown forth from his face. Esoteric students tell us that this extraordinary phenomena results from many years of spiritual aspiration. It is at such times of lofty thought that the transparent auric colours constantly playing out round the physical body become more translucent, luminous and discernible.

The halo or nimbus representing the spiritual auric rays was portrayed in all forms of Christian art compassing the heads of sacred personages. Of course most of the renderings of the auric glow were of an imitative period style, certainly not every artist witnessed first-hand emanations from the saintly features he was about to paint.

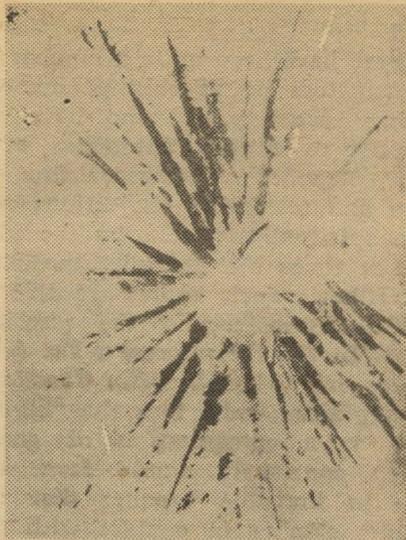
In the sixteenth century, Theophrastus Bombastus von Hohenheim, a Swiss alchemist and physician (better known as Philippus Aureolus Paracelsus), made the following observations concerning existence of the human aura: The "vital force is not inclosed in man, but radiates round him like a luminous sphere, and it may be made to act at a distance." It may poison the essence of life and cause diseases or it (the imagination) may purify it (the essence) after it has been made impure, and restore the health." He expressed the idea that "...thoughts are simply magnetic emanations, which, in escaping from our brains,

penetrate into kindred heads and carry thither, ...a reflection of our life, the mirage of our secrets." Paracelsus clearly shows his belief in thought and astral projection together with an attitude towards health somewhat kindred to psychosomatic concepts in medicine today.

Persons possessing the developed faculty of clairvoyance, or second-sight have always contended that they could see the aura. Though they also asserted that auric emanations surround some inorganic materials.

Around the turn of the century occultists were beginning to outline more intelligible principles concerning the function and nature of the auric atmosphere. Piecing together the many loose fragments of information, disclosed through the efforts of so-called "sensitives," the construction and nature of the human aura is presented as: "...a highly complicated and entangled manifestation, consisting of many influences operating within the same area." The properly trained psychic, it is said, can: "...make a complete analysis of the various elements in the aura, and can estimate the delicate tints of which it is composed—though all blended together—as if each were seen separately." To better understand how the aura is "made-up," it has often been suggested that the aura or "cloud round the body" should not be taken to mean anything different or separate from the person himself. But, that "...man lives on the various planes in such garments as befit each, and all these garments or bodies interpenetrate each other; the lowest and smallest of these is called 'the body,' ...the mixed substances of the other garments are called the aura when they extend beyond that (physical) body."

Theosophical literature records the number of the finer "garments" of a man, as seven. But assures us that there are very few clairvoyants who



Predominantly red, with rays of bright yellow. Represents an angry thought of an explosive kind.



Dull red, flashing from cloudy brown. This thought form, we are told, darted out from the aura of a rough, half-drunken man as he raised his hand to strike a woman.



Bright yellow, almost orange. A thought taken from the aura of a man ambitious to wield power for the public good.

(All three examples, illustrated above, were published in the eighteen-nineties.....)

are able to perceive more than four of the auras belonging to our "higher" subtler bodies having their "anchor," so to speak, in the dense physical body. Certain oriental schools contain teachings relating to these "other vehicles" of man; whereby after many years of strenuous and coordinated "physio-religio" work the student may come to an understanding of how to make contact with his next "higher body," and use it to "travel" upon its "astral" plane.

Much confusion has arisen concerning descriptions of the "vehicles" or "higher bodies" comprising the human aura, this is mainly due to certain careless translations from the Sanskrit texts. Often, the subtlety of oriental ideology escape the translator's attention, enabling only fragmentary reconstruction of involved concepts as auric bodies. Simply, the human aura consists of the:

1. Physical body: Smallest of all the auric bodies; to function in the ordinary Physical Plane.

2. Etheric Double: Slightly larger physical body; composed of tenuous

etheric matter; to function also in the Physical Plane.

3. Emotional or "Astral" body: Larger still, to function in the Astral or "Starry" Plane.

4. Mental or Intellectual body: May extend a few feet around the physical body; to function in the Mental Plane.

5. Spiritual or "Buddhic" body: Extends many feet beyond the confines of the physical body; to function in the Spiritual Plane.

6. & 7. Composed of higher spiritual matter; given obscure Sanskrit names; alluded to in western occultism, but scarcely defined; to function in the two uppermost Planes.

Yogis and occult seers have informed western medicine that there are seven etheric "centers" or "vor-

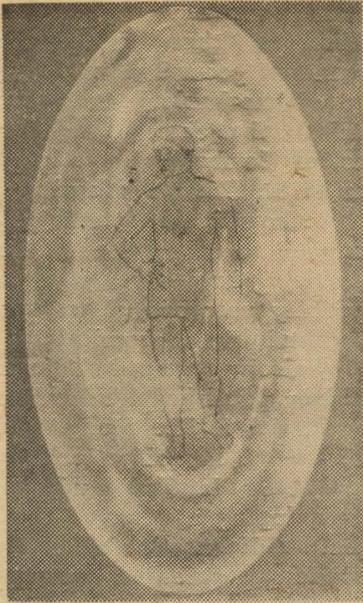
tices" situated in certain areas within our physical anatomy. These "spinning centers" are interrelated with their organic counterparts, viz., in the regions of the sacral; spleen; navel; cardiac; throat; pituitary and pineal glands; and the anterior fontanelle. It should be noted that these centers or Chakrams are the sense organs of the Etheric Double, and are in close proximity to the glands of the Endocrine system. In other words, our higher Emotional and Mental bodies are affected by, and exert profound influences upon the four major physiological systems of the physical body, by way of the Chakrams of the Etheric Double. The Double "...plays the part of a conductor, and...a bridge between the physical and astral bodies," via the etheric chakrams; the endocrine glands; and hormones.

Other clairvoyant observations include; that during sleep it does not leave the physical body as the astral body is supposed to do; and that anaesthetics take affect in the human organism due to driving out the greater part of the Double. This breaks emotional communication with the astral body, resulting in non-experience of pain. In India there are many who are able to become immune to pain as a result of special yoga study. Those who support the idea of higher bodies, generally agree that the only sane way for a man to come into conscious contact with his higher "vehicles" beginning with the astral plane, is to start with purifying his everyday body, by diet, and through arduous physical and mental exercises over a long period of time, under the guidance of a guru. The aim—to create a continuous reaction of consciousness within all of the etheric centers; and at the same time "expanding" the individual "being" so as to become in constant touch with its other "sheaths," through these etheric connections or Chak-

rams.

There have been quite a number of investigators of psychic phenomena during recent years who have attempted to explain automatic writing; planchette devices; thought form and telepathic projection; and even spiritualism itself, by the idea that at times the Mental, Emotional and Etheric auric bodies are able to partially manifest in the physical plane. In the early years a Dr. Ashburnes, in his *Spiritualism Chemically Explained*, tells that the "human body is a condensation of gases, which constantly exude from the skin in invisible vapour; that the fingers coming in contact with the planchette transmit to it an 'odic force,' and thus set it in motion." He continues to say that some people have certain chemicals in excess in their system and that the vapour "thus exuded forms a positively living, thinking, acting body, capable of directing a pencil."

The "odic force" theory was published by a world famous "industrialist-chemist in the mid-nineteenth century. His name was Baron von Reichenbach discoverer of creosote and paraffin, and his experiments attracted the attention of many other scientific minds of his day, including Alexander von Humboldt. He asserted that there is a universal "odic force" which permeates organic as well as inorganic life. By repeated and controlled dark room sessions, he concluded that the "odic force" can be seen as an "aura" surrounding everything in varying degrees of colour and intensity. The essential element in all of his experiments were "sensitives," hundreds of them throughout the years. These "gifted" persons generally agreed that a "cool blue aura" exuded from one end of large mountain crystal, but from its base emanated auric rays of warm yellow. The Baron conducted many other tests with his "sensitives," and



The aura of the average man. There is a faint hint of that exceedingly delicate violet which implies capacity of devotion turned towards the highest ideal...

found that the poles of horseshoe magnets give off a very noticeable aura. As Reichenbach travelled the large cities in search of additional "sensitives," he gradually came to know what traits to look for in people around him to aid his finding a worthy subject. Some of these characteristics, according to the Baron, are; those who favor sleeping on their right side; a dislike for yellow; a fondness for blue; those who shun crowds and social gatherings; a preference for lighter type diets; including many other qualities too numerous to mention here.

Hereward Carrington, a notable figure in modern psychical research, seems to have accepted these findings when he states that; "any one, possessing even moderate psychic development" may see the aura given off by magnets and crystals, "if they observe these objects when in a darkened room."

Where Baron von Reichenbach

said that his "odic force" could not be photographed; early twentieth century investigators claimed that they had photographed "something" which they called, "thought-form" projections. This was said to have been accomplished by placing unopened photographic plates near or in the hands of a person, who was to concentrate and project a thought image in the direction of the sensitive plate. Upon unwrapping and developing, the plates were found in many cases to be emblazoned with clearly outlined foggy "forms," said to resemble the pictures "sent" by the participant. Dr. Ochorowicz, researcher in "radiographics," and Commandant Darget, engaged in thought photography and the so-called "V-rays," were two prominent "explorers" into this unusual but significant area of human auric investigations.

Mrs. Annie Besant, the eminent occultist/writer, said, "Such a thought-form, if directed to affect



The Health-Aura, clearly visible to the clairvoyant as a mass of faintly luminous violet grey mist...

any object or person on the astral or physical planes, will pass from the mental into the astral world, and will take to itself a covering of astral materials, of fineness correlated to its own, from the elemental essence of the astral world."

Mrs. Besant interrogated many clairvoyants to determine the correspondences between the shapes and their colours of the projected thought-forms, and to the mental and emotional attitudes. She found that: The outburst of anger will charge the entire astral auric with "deep red flashes" on a dark ground, while sudden horror will immediately change the same to a "ghastly grey." Kindred thoughts may be of the same colour but also in forms appropo with their nature of purpose. The thought form of anger appears to the clairvoyant as a "stiletto-like dart"; yellow "stars" and other geometrical shapes are concerned with metaphysics; "flower" forms with "upward pointing petals of azure flames" signify deep devotion to someone; a pencil-like form filled with slender blue "rays" which shoot upwards from the aureola, mean religious devotion; a reaction to jealousy issues a cloud-like form which "comes rolling out, suffusing the whole aura."

There are times when interpretation of the auric colours has saved lives. One such incident was related by Edgar Cayce, the famous psychic of Virginia. He told of a woman who could see auric colours, and one day she decided against entering an elevator. The reason: The passengers all lacked auras. The doors closed, cables snapped, and the elevator plunged to the basement killing the occupants.

Quite naturally, any and all such related experiences and clairvoyant attempts to delve into the "unseen" aura surrounding us, were most sullenly looked upon by the scientific cliques of the times.

It was not until 1911, Dr. Carrington observes, "that the existence of the aura was proved scientifically by means of mechanical and chemical means." At that time a Dr. Walter J. Kilner, of Cambridge, and late electrician to St. Thomas' Hospital, London, "...showed that it was possible for anyone to see the aura, issuing from a living human being, by means of specially prepared glass slides or cells, containing a chemical coal tar dye in alcohol, named "Dicyanin." Dr. Kilner published his findings in his book, titled, *The Human Atmosphere*, one of his objectives was to show that by detailed study of the aura enveloping a person, "that this will have a diagnostic value." By using different coloured screens Dr. Kilner was able to see the aura and to observe three distinct parts, which he termed: The Etheric Double; The Inner Aura; The Outer Aura. A haze could sometimes be seen to extend outwards for a long distance beyond the Outer Aura. The auras are best viewed in a diffused light, with usually a black background twelve inches behind the nude patient, as the aura cannot be seen through the clothing. The operator looks through a dark coloured "screen" at the light for a minute, and then observes the subject through a pale one.

The Etheric Double appeared; as a dark band, with a width of one-sixteenth to three-sixteenths of an inch following the contours of the physical body; quite transparent; clearly striated with self-luminous delicate rose/blue lines tinting the areas between striations.

The Inner Aura appeared; commencing from the outer edge of the Etheric Double; with a definite crenated perimeter, having a width of two to four inches; often narrower at the limbs; wide in children than adults; having a granular structure tending to be striated; the most dense of all the auras with no colour

apparent.

The Outer Aura appeared; from just inside the outer edge of the Inner Aura; its width varying from two inches about the shoulders and up to five inches at the back and sides of the trunk; following bodily contours; narrower at lower limbs; in certain cases it projects a great distance out from the finger tips; has a vague outline; is nebulous with a finer granular composition as it fades off into space.

Dr. Kilner's profound observations through his chemical screens also uncovered these facts; That the most perfect and healthy form for the "Human Atmosphere" to take, is an "egg-shaped" oval; that Rays and Patches, oft times of a brilliant hue, suddenly project from one part of the body to another, and from the Inner Aura out beyond the entire human aura; that these Rays, Patches and their colours can be formed and directed by an effort of will; changes in texture, shape and colours of the auras were found due to cases of hysteria, epilepsy and other grave maladies; that the many manifestations occurring within the Inner Aura ap-

pear not to create kindred reactions within the Outer Aura, signifying "that the two Auras are most probably not products of one and the same force."

As we can see, many of Dr. Kilner's findings agree with those obtained through clairvoyants.

It is not mere speculation to say that additional subtle workings of the human organism might be discovered, if Dr. Kilner's methods are improved upon by present day critical auric investigators:— Who may not concur completely with that distinguished authority, Hereward Carrington, when he says: In this way the sceptical world has been convinced of the reality of the human aura, and it is now considered a proved scientific fact."

AUTHORS CITED

Besant, Mrs. Annie
Carrington, Hereward
Cayce, Edgar
Hall, Manly Palmer
Kilner, Dr. Walter J.
Leadbeater, C. W.
Powell, Arthur E.
Spence, Lewis
Woodroffe, Sir John

NEXT MONTH -

Watch for

PLANET OF WASTE

a startling new article by LESTER DEL REY about the problems of peaceful uses of atomic energy — and the dangers.... The problem of radioactive wastes — and our drive for world-wide atom plants—

in *FANTASTIC UNIVERSE*